

Chicago Note Quick Guide: Bibliography

This guide summarises the basic rules to create a bibliography in the Chicago Note citation style. It is not intended as a complete source. For more details, please refer to the Chicago Note (17th edition) section of the online referencing tool, FedCite, at <www.federation.edu.au/fedcite>. In this style, the bibliography entry contains the same information as the full footnote, with minor formatting differences.

Basic Rules and Formatting

- Centre a heading 'Bibliography' on a new page at the end of your work in the same font size and style.
- List entries in alphabetical order by the first author's surname, i.e., Last name, First name (and/or initials).
- Use double line-spacing and a hanging indent (about 0.75 cm or 4-5 spaces).
- Only include sources you have cited in your work.
- List entries with no author by title, if no author is given.
- Name all authors if there are more than one. The first author is in reverse order (last name first) and co-authors' names are in normal order.
- Use a long dash (or three hyphens) to stand for a repeated author name.
- If you have more than one entry with same author, list them alphabetically by title.
- A DOI indicates the item was consulted online and is preferable to a URL. Place 'doi' in lower case followed by colon and no space. Use URL address if no DOI assigned.
- A full stop is not required after a URL or a DOI.
- If a DOI or URL needs to be broken, break before a slash or a punctuation mark.
- The title of the work is in italics, and parts of works appear in quotation marks.
- For sources accessed online, Chicago suggests including the access date only if the content is likely to change. However, as it may be difficult to judge if content is static, and because your lecturer may require you to provide access dates for all such sources, the examples here include access dates.
- Words that were abbreviated in the footnote need to be written in full in the bibliography. For example, 'trans.' written in the note will be 'Translated by' in the bibliography.
- Ensure there is a space after each punctuation mark within the entry.

A basic Chicago bibliography entry is made up of the following elements.

AUTHOR + **TITLE** + **PUBLISHER INFORMATION** + **YEAR** + **ACCESS DATE** + **URL or DOI**

Following are examples of common sources, formatted for a bibliography in Chicago Note style. For other kinds of sources, refer to the Chicago Note section of FedCite.

Examples

BOOK, print: Author surname, first name/initial. Title. City, State/Country: Publisher, Year.

Basic: Gleeson, Sarah. *The Medical Experience of Art and Music*. Sydney, Australia: Collins, 1983.

Translation: Dümmling, Albrecht. *The Vanished Musician: Jewish Refugees in Australia*. Translated by Diana K. Weekes. Oxford: Peter Lang, 2016.

Chapter from edited collection: Brown, Janet. "Silence, Taboo and Infectious Disease." In *Utter Silence: Voicing the Unspeakable*, edited by Alice Mills and Jeremy Smith, 83–91. New York: Peter Lang, 2001.

Volume from a multi-volume work: Roberts, Jennifer, ed. *Dramatic Arts*. Vol. 1. Sydney: Milton Press, 1958.

E-BOOK

Accessed online: Dorkins, Scott. *Good Times*. Chicago: University of Chicago Press, 1996. Accessed February 28, 2010. <http://press-pubs.uchicago.edu/goodtimes/>

Downloaded: Fitzgerald, F. Scott. *The Great Gatsby*. New York: Simon and Schuster, 2003. Kindle.

WEBSITE

General: Australian Broadcasting Corporation. "ABC Privacy Policy." Last modified March 12, 2014. Accessed July 19, 2016. <http://www.yourhealth.gov.au/>

PDF document: City of Ballarat. "Annual report 2011." Accessed January 21, 2012. [http://www.ballarat.vic.gov.au/media/499612/annual %20report _complete.pdf](http://www.ballarat.vic.gov.au/media/499612/annual%20report_complete.pdf)

ENCYCLOPEDIA or REFERENCE WORK

Online: *Grove Music Online*. Accessed July 31, 2016. <http://www.oxfordmusiconline.com/>

JOURNAL ARTICLE

Print: Pilven, Peter. "The Journey of Janet Korakas," *Ceramics: Art & Perception*, 68 (2007): 11-15.

Online from database: Campbell, Angela. "Performing Cultural Heritage: Authenticity and the Spirit of Rebellion." *Australasian Drama Studies*, 66 (April 2015): 155-178. Accessed June 9, 2017. EBSCOhost.

Accessed online with doi: Kate Collie and Anita Kante, "Art Groups for Marginalized Women with Breast Cancer." *Qualitative Health Research* 21, no.5 (2011): 652-661, accessed October 8, 2019. <https://doi.org/10.1177/1049732310383989>

Downloaded as an e-book: Fitzgerald, F.Scott. "The Great Gatsby." *Australian Journal of Teacher Education*, 39, no. 3 (2014): 68-85. Accessed June 22, 2016. <http://ro.ecu.edu.au/ajte/>

EXHIBITION CATALOGUE, WEBSITE or BROCHURE

Catalogue, print: Taylor, Elena. *Australian Impressionists in France*. Melbourne: National Gallery of Victoria, 2013. Exhibition catalogue.

Exhibition website (same as general website format): Ballarat International Foto Biennale. "Liu Bolin: Camouflage." Accessed October 8, 2019. <https://ballaratfoto.org/liu-bolin/>

Brochure (online): Parks Victoria. *Fire Ecology in the Grampians*. Melbourne: Parks Victoria, 2004. Accessed March 5, 2016. <http://www.brambuk.com.au/assets/pdf/>

VISUAL ARTWORK

Visual artworks are normally cited in notes only, but it is acceptable to include a bibliography entry. Check with your lecturer for their preference in this matter. If they require a bibliography entry, apply the following:

Gallery: Artist, *Title* (italics), Year, Medium, Dimensions (when required), Gallery name and Place.

Online source: Add access date and URL to details of original.

Print source: Give print source information in place of medium and gallery. Add page/plate number.

Example from a gallery:

Brack, John. *The Fish Shop*. 1955. Oil on composition board, 60.0 x 71.6 cm. Heide Museum of Modern Art, Melbourne.

PERFORMANCE, LIVE or RECORDED

Live performances are not normally included in the bibliography. Check with your lecturer for their preference in this matter.

Play

Private Lives. By Noel Coward. Directed by Sam Strong. Melbourne Theatre Company. Southbank Theatre, Melbourne, January 30, 2014. DVD.

Musical Theatre

Nice Work If You Can Get It. By Joe DiPietro. Music by George and Ira Gershwin. Directed by Annette Zol. Broadford Amateur Theatrical Society. Shire Hall, Broadford, June 10, 2016, compact disc.

Concert

Harris, Glenda (violin), and Kurt Hegelmann (piano). Helen MacPherson Smith Theatre, Ballarat, April 21, 2014, compact disc.

Recorded performance

Seinfeld, Jerry. *I'm Telling You for the Last Time: Live on Broadway*. Recorded, Broadhurst Theatre, New York City, August 9, 1998. Los Angeles: Universal, 1998, compact disc.

PLAY or FILM SCRIPT

Published (Play)

Murray-Smith, Joanna. *Honour*. Sydney: Currency Press, 1997.

Unpublished

Gleeson, Miranda. "Daylight Shines Darkly." Film script, final draft, March 8, 2015. Accessed July 19, 2016. <http://www.scriptheaven.com.au/>

SOUND RECORDING (physical or online) / INTERVIEW (transcript or recorded) / PODCAST / RADIO / TV/DVD / FILM

Recorded interview

Brett, Lily. Interview by Jane Hutcheon. *One Plus One*. ABC TV News 24, July 28, 2016. Accessed August 6, 2016. <http://www.abc.net.au/news/2016-07-28/one-plus-one-lily-brett/7670520>

FILM, movie

Screen

Back to the Future. Directed by Robert Zemeckis. Los Angeles, CA: Universal Pictures, 1985.

Online

Argo. Directed by Ben Affleck. Los Angeles, CA: Warner Bros, 2012. Accessed June 13, 2016. <http://store.apple.com/au>

Podcast

"Frenemies." September 11, 2009. In This American Life. Podcast, MP3 audio, 22:00. <https://www.thisamericanlife.org/389/frenemies>.

Bibliography

Anderson, Tania D. *Panel Data: A Primer*. New York: Paragon, 1985.

Australian Broadcasting Corporation. "ABC Privacy Policy." Last modified March 12, 2014. Accessed July 19, 2016.
<http://www.yourhealth.gov.au/>

Back to the Future. Directed by Robert Zemeckis. Los Angeles, CA: Universal Pictures, 1985. DVD.

Brett, Lily. Interview by Jane Hutcheon. *One Plus One*. ABC TV News 24, July 28, 2016. Accessed August 6, 2016.
<http://www.abc.net.au/news/2016-07-28/one-plus-one:-lily-brett/7670520>

Brack, John. *The Fish Shop*. 1955. Oil on composition board, 60.0 x 71.6 cm. Heide Museum of Modern Art, Melbourne.

Campbell, Angela. "Performing Cultural Heritage: Authenticity and the Spirit of Rebellion." *Australasian Drama Studies*, 66 (April 2015): 214. Accessed June 9, 2017. EBSCOhost.

Collie, Kate, and Anita Kante. "Art Groups for Marginalized Women with Breast Cancer." *Qualitative Health Research* 21, no.5 (2011): 652-61. <https://doi.org/10.1177/1049732310383989>

Dümling, Albrecht. *The Vanished Musician: Jewish Refugees in Australia*. Translated by Diana K. Weekes. Oxford: Peter Lang, 2016.

Fitzgerald, F.Scott. "The Great Gatsby." *Australian Journal of Teacher Education*, 39, no. 3 (2014): 68-85. Accessed June 22, 2016. <http://ro.ecu.edu.au/ajte/>

Gleeson, Miranda. "Daylight Shines Darkly." Film script, final draft, March 8, 2015. Accessed July 19, 2016.
<http://www.scriptheaven.com.au/>

Nice Work If You Can Get It. By Joe DiPietro. Music by George and Ira Gershwin. Directed by Annette Zol. Broadford Amateur Theatrical Society. Shire Hall, Broadford, June 10, 2016.

One Plus One. ABC TV News 24, July 28, 2016. Accessed August 6, 2016. <http://www.abc.net.au/news/2016-07-28/one-plus-one:-lily-brett/7670520>

Roberts, Jennifer, ed. *Dramatic Arts*. Vol. 1. Sydney: Milton Press, 1958.

Seinfeld, Jerry. *I'm Telling You for the Last Time: Live on Broadway*. Recorded, Broadhurst Theatre, New York City, August 9, 1998. Los Angeles: Universal, 1998, compact disc.

See also – Chicago Note Quick Guide: In-text Referencing