

MLA Quick Guide: Works Cited

This guide summarises the basic rules to create a Works Cited entry in the MLA citation style. It is not intended as a complete source. For more details, refer to the MLA section of the General Guide to Referencing 2016.

Basic Rules and Formatting

- Begin the list on a new page at the end of your work.
- Give the list the centred heading 'Works Cited'.
- Use double line-spacing and a hanging indent (approx. 0.75 cm or 4-5 spaces).
- Include one entry for every source you have cited in the text. Do not add entries for material you have not cited in your work.
- Arrange all entries in alphabetical order by the surname of the first author or title. Arrange alphabetically letter-by-letter, including prefixes M, Mc and Mac (i.e., M, then Mac, then Mc).
- If you have more than one entry with the same author, list them as follows:
 - list by year (earliest first)
 - include the author's name in the first citation only. In second or subsequent citations, use a long dash (or three hyphens) to stand for the repeating author's name, followed by a full stop
 - where multiple sources have the same author as writer or co-writer, single-author entries precede multiple-author entries with the same initial surname (e.g. Jones, 1999 is listed before Jones and Harris, 2001)
 - with same author/s and year, list alphabetically by title, and add a lower-case letter to each year; e.g., 'a' for first, 'b' for second, etc.
- If a source has multiple authors, include them in the order in which they are presented in the work. Reverse the order of the names after the first author, e.g. Dorris, Michael, and Louise Erdrich.
- If a DOI or URL needs to be broken, break before a slash or punctuation mark.

A basic MLA works cited entry is made up of the following parts.

AUTHOR + TITLE + PUBLISHER INFO + YEAR + PUBLICATION MEDIUM + RETRIEVAL DATE

Following are examples based on common sources. Examples of other sources are provided in the General Guide to Referencing 2016.

BOOK

Basic, print: Winton, Tim. *Dirt Music*. Sydney: Picador, 2001.

Chapter from edited collection: Brown, Janet. "Silence, Taboo and Infectious Disease." *Utter Silence: Voicing the Unspeakable*. Edited by Alice Mills and Jeremy Smith. New York: Peter Lang, 2001, pp. 83–91.

Library e-book: Wilken, Robert Louis. *The Christians as the Romans Saw Them*. 2nd ed. Yale UP, 2003. JSTOR, www.jstor.org/stable/j.ctt32bdb2.

JOURNAL ARTICLE

Print: Belton, John. "Painting by the Numbers: The Digital Intermediate." *Film Quarterly*, vol. 61, no. 3, Spring 2008, pp. 58-65.

Online with DOI: Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol.10, no. 3, May 2000. Doi:10.1353/pmc.2000.0021.

WEBSITE

General: Australia. Department of Health and Ageing. "Aged Care." YourHealth. Dept. of Health and Ageing, 2009, <http://www.yourhealth.gov.au/>

Website PDF: City of Ballarat. Annual report. 2011, http://www.ballarat.vic.gov.au/media/499612/annual%20report_complete.pdf

Sample works cited list

Works Cited

Anderson, Tania D. *Panel Data: A Primer*. New York, Paragon, 1985.

Baum, L. Frank. "The Wizard of Oz." Audible, narrated by Anne Hathaway, Audible Studios, 8 Mar.

2012, www.audible.com/pd?asin=B007BR5KZA&action_code=AUDORWS0424159DCE

Chen, J.J. "Determinants of Capital Structure of Swedish Companies." *Journal of Business Research*, vol. 27, no. 12, Jan. 2014, pp. 41-52.

Hughes, Langston. "Red-Headed Baby." *The Oxford Book of American Short Stories*, edited by Joyce Carol Oates, Oxford UP, 1992, pp. 365-370.

Hillsdon, Maria. *Basic Econometrics*. 4th ed. Sydney: Hill, 2004.

--- *Computational Methods*. Melbourne: Lansdowne, 2004.

--- *Statistical Analysis Primer*. Melbourne: Lansdowne, 2002.

Kivisto, Peter. "Marxism after Marx." *Key Ideas in Sociology*, 3rd ed., 2011, pp. 28-33.

Kjellman, Anders, and Staffan Hanson. "Determinants of Capital Structure: Theory vs Practice." *Scandinavian Journal of Management*, vol.11, no. 2, Dec. 2013, pp. 91-102.

Stemmer, John, et. al. "Investigating the Relationship of Library Usage to Student Outcomes." *College & Research Libraries*, vol. 7, no. 3, May 2016, pp. 359-375. ERIC, dx.doi.org/10.5860/crl.77.3.359

Twenty-Eight Days Later. Directed by Danny Boyle, produced by Alex Garland, Fox Searchlight Pictures, 2002.

United States, Food and Drug Administration. *National Food Safety Education Month – Myths and Facts*. June 4, 2014, www.fda.gov/Food/ResourcesForYou/ucm368393.htm

Other helpsheets available

- MLA Quick Guide: In-text