

Citing a Paragraph from a Single Source

Sometimes you will find yourself writing one paragraph with information you gathered from one main source. This helpsheet shows you the wrong and right ways to cite this type of paragraph.

The wrong way

In a globalised world where rapid change is the norm, nurses need to continuously develop their cultural literacy. Four interconnected factors contribute to cultural literacy. Cultural mindfulness is the ability to use reflection to develop understanding about yourself, the local culture and other cultures as a way of building empathy. Critical analysis of a situation requires the nurse to be able to know not only what to do in a given situation, but when to do it. Active curiosity about people and practices leads to new ways of thinking and doing in a constantly changing world. Cultural literacy also requires the patience to lead others to new cultural understandings (Shliakhovchuk, 2021).

Why wrong?

The reference at the end **ONLY** refers to the **LAST sentence**. It does not include the other sentences in the paragraph. You will either lose marks because you did not acknowledge the source of information, OR the marker will report you for suspected plagiarism.

How can we make it right?

The right way

Example 1

In a globalised world where rapid change is the norm, nurses need to continuously develop their cultural literacy. **Shliakhovchuk (2021)** identifies four interconnected factors that contribute to cultural literacy: **first**, cultural mindfulness is the ability to use reflection to develop understanding about yourself, the local culture and other cultures as a way of building empathy; **second**, critical analysis is the ability to know not only what to do in a given situation, but when to do it; **third**, active curiosity about people and practices leads to new ways of thinking and doing in a constantly changing world; **and fourth**, cultural literacy also requires the patience to lead others to new cultural understandings.

Topic sentence in the student's voice

Author outside the bracket with **(year)**

Reporting verb and signal words alerting us to what will follow

Signal words: first, second and third, **linking back to three key skills**

Colon (:) a list of ideas will follow
Semi-colons (;) separate each point in the list

Example 2

In a globalised world where rapid change is the norm, nurses need to continuously develop their cultural literacy. **Shliakhovchuk (2021)** provides an explanation of the skills needed to show cultural literacy, and these can be usefully applied to nurse professionals.

Cultural mindfulness is the ability to use reflection to develop understanding about yourself, the local culture and other cultures as a way of building empathy. Critical analysis is the ability to know not only what to do in a given situation, but when to do it. Active curiosity about people and practices leads to new ways of thinking and doing in a constantly changing world.

Shliakhovchuk also suggests that cultural literacy requires the patience to lead others to new cultural understandings, what she calls **“being a change agent leader” (p. 245).**

<p>Topic sentence in the student's voice</p>	<p>Author outside the bracket with (year). Second mention = no year</p> <p>Direct quote “...” (p. no).</p>	<p>Student shows the value of the information to this assignment</p>	<p>Reporting verbs: the student has analysed what the writer is doing</p>
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As you see in Example 1 and 2 above, ‘sharing’ information about the source across numerous sentences works to incorporate the source into the whole paragraph.

Source:

Shliakhovchuk, E. (2021). After cultural literacy: New models of intercultural competency for life and work in a VUCA world. *Educational Review*, 73(2), 229-250. <https://doi.org/10.1080/00131911.2019.1566211>

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